



पंडित दीनदयाल उपाध्याय शेखावाटी  
विश्वविद्यालय सीकर

**SYLLABUS**

**B.A. PART-III**

**EXAMINATION-2023-24**

107  
26. ANTHROPOLOGY

BA Part III

Paper-I	Max Marks-100 Min Marks-36
Paper-II	Max Marks-100 Min Marks-36

Note- Each Paper will contain nine questions having three questions from each Unit. Candidates are required to attempt five questions in all selecting atleast one question from each Unit.

**Paper-I Society and Culture in India**

**UNIT-I**

Characteristics of Indian Culture: Purushartha, Varna Vyavastha, Ashram Vyavastha, Sanmskara. Marriage and Family in India: Continuity and Change.

**UNIT-II**

Concepts: Great Tradition and Little Tradition, Universalization and Parochialization, Sanskritization and Westernization. Social Stratification: Caste and Class.

**UNIT-III**

Special Sections of Indian Society and their Problems: Scheduled Castes, Scheduled Tribes, Women and Minorities. Nature of Indian diversity and problems of National Integration.

**List of Books:.**

Ahuja Ram, 1993, Indian Social System, Jaipur, Rawat Publications.

Marriott Mckim, 1955, Village India: Studies in Little-Community, Chicago University of Chicago Press.

Sharma K.L. 1997, Social Stratification in India, New-Delhi, Sage Publication.

Singh, Y., 1999, Modernization of Indian Tradition, Jaipur, Rawat Publications.

Srinivas M.N., 1966, Social Change in Modern India, California, Los Angeles,

आहुजा राम, 2000, भारतीय समाज, जयपुर, रावत पब्लिकेशन्स।

योगेन्द्र सिंह, 2006, भारतीय परम्परा का आधुनिकीकरण, रावत पब्लिकेशन्स, जयपुर, अनुवादक: अरविन्द कुमार अग्रवाल।

## **Paper-II Peasant Society and Folk Culture**

### **UNIT-I**

Meaning of Rural, Characteristics of Indian rural communities. Concept and characteristics of Peasant and Peasant Society. Characteristics of Folk Society.

### **UNIT-II**

Panchayati Raj: Structure and function of Panchayats, Impact of Panchayati Raj on Rural India. Change and development in rural society.

### **UNIT-III**

Folklore: Definition and function. Classification of Folk literature. Folk Literature and its Social Content: Family, Women, Caste and Religion. Concept of Elite tradition.

### **List of Books:**

Beteille Andre, 1974, The Concept of Peasant Society: Six Essays in Comparative Sociology, Oxford, Oxford University Press.

Desai A.R., 1969, Rural Sociology in India, Bombay, Popular Prakashan Private Limited.

Deva Indra, 1989, Folk Culture and Peasant Society in India, Jaipur, Rawat Publications.

Dube S.C., 1955, Indian Village, London Routledge and Kegan Paul.

Islam Mazharul, 1985, Folk lore: the Pulse of the People, New-Delhi, Concept Publishing Company.

Redfield Robert, 1947, Peasant Society and Culture Chicago, University Chicago Press.

श्रीवास्तव, ए.आर.एन., 1999, भारतीय समाज: समाजशास्त्रीय विवेचन, के.के. पब्लिकेशन्स।