



पंडित दीनदयाल उपाध्याय शेखावाटी
विश्वविद्यालय सीकर

SYLLABUS

B.A. PART-III

EXAMINATION-2023-24

27. DRAMATICS

BA Part III 2020

Paper-I Western and Oriental Acting Theories (Theory)

Duration – 3 Hours

Max. Marks – 50

Min. Pass Marks - 18

- I. Study of acting styles in:
 - a. Greek Theatre with reference to Sophocles
 - b. Elizabethan Theatre with reference to Shakespeare
 - c. Renaissance Theatre with reference to Molière
 - d. Realistic Theatre
- II. Selective study of Poetics
- III. Study of Stanislavski and Method Acting
- IV. Study of Acting in Epic Theatre of Brecht
- V. Study of Oriental theatre with reference to Japanese Kabuki, Noh and Bunraku
- VI. Study of following plays:
 - a. Greek Plays
 1. Oedipus - Sophocles
 2. Antigone – Sophocles
 - b. Elizabethan Plays
 1. Othello - Shakespeare
 2. Macbeth - Shakespeare
 - c. Renaissance Plays
 1. Mock Doctor - Molière
 2. Miser – Molière
 - d. Realistic Plays
 1. Doll's House - Ibsen
 2. Three sisters – Chekhov
 - e. Epic Plays
 1. Three Penny Opera - Brecht
 2. Mother Courage - Brecht

Books Recommended :

1. History of Theatre – Oscar Brockett
2. Introduction to Theatre – Frank M Whiting
3. Natyakala ke Teen Sahastra Varsh – Sheldon Chenny (Tr. Sitaram Chaturvedi)
4. An Actor Prepare – Stanislavski (Tr. Vishwanath Mishra)
5. Arastoo Ka Kavyashastra – Dr. Nagendra

6. Japanese Theatre – F. Bowers
7. Brecht on Theatre – Tr. John Willett
8. All the plays prescribed in Ch. VI

Paper-II Scene Design (Theory)

Duration – 3 Hours Max. Marks – 50 Min. Pass Marks – 18

- a. Brief study of the development of Theatre Building.
- b. Definition and study of basic principles of Scene Designing.
- c. Study of conventions of Natyashalas of Natyashastra.
- d. functions and different forms of Scenery.
- e. Study of the process of the Scene Construction.

B. A. Part – III (Drama) Practical Examination 2019-20

Scene Design & Production

PRACTICAL PAPER – I

Duration – 3 Hours Max. Marks – 50 Min. Pass Marks - 18

- a. Cross section of Theatre building.
- b. Rough sketches and Mechanical Drawing such as plan Elevations, Working Drawings, Cross Sections, Isometric, Orthographic and perspective Drawing
- c. Model Making of a set

PRACTICAL PAPER- II

Duration – 3 Hours Max. Marks – 50 Min. Pass Marks - 18

- d. Play Production by each students
- e. Submission of workbook and assignments

Books Recommended :

1. Designing and printing for Theatre, Lynn Pecktel.
2. Sceneriography and Stage Technology, W.F. Bellman.
3. Scene Designing and Lighting, Parker and Smith.
4. Building a Character, K. Stanislavsky.
5. Creating a Role, K. Stanislavsky.
6. Hindi Abhinav Bharti, Vishweshar.
7. Brecht on theatre (Selected chapters), Tr. John willet.
8. A primer of Acting, C. Lowell Lees.