



पंडित दीनदयाल उपाध्याय शेखावाटी  
विश्वविद्यालय सीकर

**SYLLABUS**

**B.A. PART-III**

**EXAMINATION-2023-24**

**B.A. Part – III  
DRAWING & PAINTING**

**SCHEME :**

Theory Paper I	Duration	M.M.	Min. Pass Marks
<b>Post Independence Artists of India</b>	3 hrs.	60	21
Paper II-Practical Paper I			
<b>Study from Life</b>	5 hrs.	60	22
Paper III-Practical Paper II			
<b>Pictorial Composition</b>	5 hrs.	60	22
<b>Submission of Practical Works</b>		20	07
	<b>Total</b>	<b>200</b>	<b>72</b>

**Paper I : Post Independence Artists of India**

Note : The paper consist of three parts :-

Part –I: Carries 10 marks and consist of 10 short type questions of 1 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 100 words each.

Part –III: Carries 30 marks divided into three sections 3 questions of 10 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. Each answer should be limited in 700-800 words.

**Section – A**

M.F. Hussain, S.H. Raza, F.N. Souza, K.H. Ara, N.S. Bendre, K.K. Hebbar, Tayab Mehta, Satish Gujral, K.G. Subramanyam, J. Swaminathan, Ram Kumar, Vikas Bhattacharya, Vivan Sundram

**Section – B**

Indian Sculptors – D.P. Roy Choudhary, Shankho Choudhary, Ram Kinkar Baij, Dhanraj Bhagat, Somnath Hore, Mrinalini Mukherjee, Himmat Shah.

**Section – C**

Rajsthani Painters and Sculptors - Ram Gopal Vijayvargiya, Kripal Singh Shekhawat, P.N. Choyal, Ram Jaiswal, Usha Rani Hooja, Bhoor Singh Shekhawat.

**Books Recommended:**

1. Art of India (Feeling and Form) - Ajit Mukarjee
2. आधुनिक चित्रकला की पृष्ठभूमि – जी.के. अग्रवाल
3. भारतीय चित्रकला के आधार स्तम्भ – प्रेमचन्द गोस्वामी
4. भारत की समकालीन कला – प्राणनाथ मागो, नेशनल बुक ट्रस्ट इण्डिया, नई दिल्ली, 2006
5. आधुनिक कला कोश – विनोद भारद्वाज, वाणी प्रकाशन, नई दिल्ली, 2006
6. आधुनिक चित्रकला का इतिहास – आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।
7. समकालीन कला – अशोक
8. कला विलास – आर.ए. अग्रवाल, डी.एस.ए. बुक्स इंटरनेशनल, मेरठ, 2015

**Paper- II (Practical Paper –I) : Study from Life**

Medium – Pencil/Charcoal/Soft Pencil

Size ½ Imperial

Duration : 5 hrs.

Max. Marks : 60

Study from life (full figure) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

**Books Recommended :**

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

**Note :** Life Model will sit in front of the candidate for five hours with a rest of 10 minutes when required by the model. Option to arrange a female model should also be given if the Centre Superintendent can arrange one or Life model male could wear a turban or cap. Strictness about the quality of model should be avoided. Emphasis will be given on correct drawing.

**Paper- III (Practical Paper –II) : Pictorial Composition**

Pictorial Composition based on human figures, should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium – Acrylic, Tempera, Oil, Pastel etc.

Size ½ Imperial

Duration : 5 hrs.

Max. Marks : 60

Composition should be based on any subject related to life. Its important events and the world around us. Styles of composition could be stylised, traditional or modern. Subjects from life (indoor and outdoor) like workers, travellers, farmers and group meetings, festivals etc.

**Submission of Practical work :**

Max. Marks : 20

Min. Pass Marks : 7

- (a) Five plates from Life.
- (b) Five Plates form Composition.
- (c) A Sketch book of not less than 50 sketches

**Instruction for submission :**

**Note :** Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

**Note:**

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 12 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined by external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.